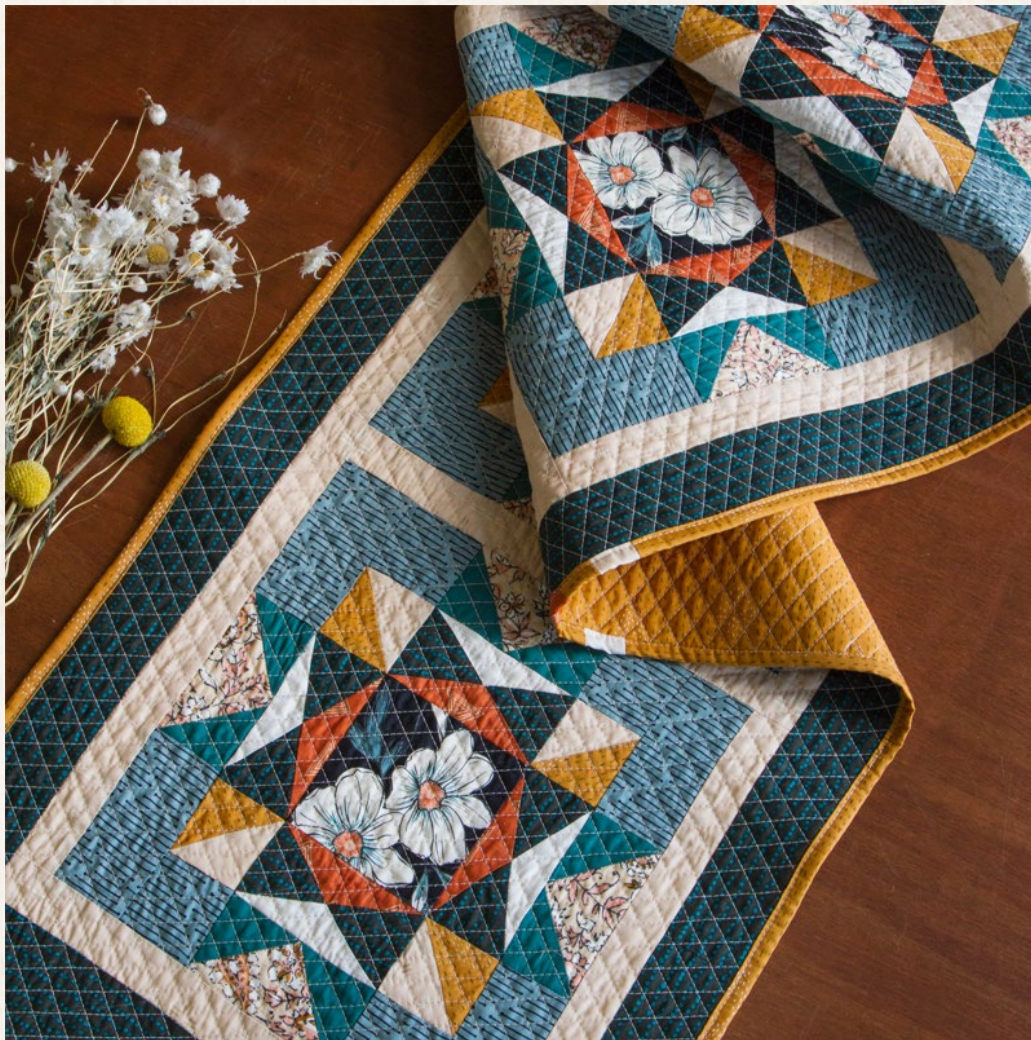


x
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Midnight Flowers

TABLE RUNNER



FREE PATTERN

x x

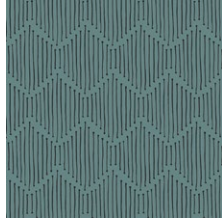


Midnight Flowers

TABLE RUNNER



DESIGNED BY AGF STUDIO



LUL-28507
MINDFUL PATHS



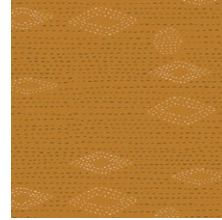
PE-463
ZAMBIA STONE



KSM-73305
INDIA INK PARCHMENT



DSE-715
CAFE LATTE



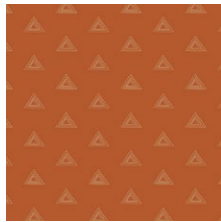
KSM-73301
KANTHA MICA



LGD-39711
FLECKS DREAMS



CAP-SV-11604
BRUSHED FIBERS



PRE-815
DUSK ZIRCON



LUL-28500
TINTED BLOOMS



Midnight Flowers

TABLE RUNNER

FINISHED SIZE | 60" x 18"

FABRIC REQUIREMENTS

Fabric A	LUL-28507	¼ yd.
Fabric B	PE-463	¼ yd.
Fabric C	KSM-73305	¼ yd.
Fabric D	DSE-715	¾ yd.
Fabric E	KSM-73301	¾ yd.
Fabric F	LGD-39711	⅝ yd.
Fabric G	CAP-SV-11604	⅛ yd.
Fabric H	PRE-815	⅛ yd.
Fabric I	LUL-28500	FQ.

BINDING FABRIC

Fabric **E** KSM-73301 *(Included)*

BACKING FABRIC

Fabric **E** KSM-73301 1 yd. *(Suggested)*

CUTTING DIRECTIONS

Fabric **A**

- Cut sixteen (16) 4½" x 2½" rectangles.
- Cut sixteen (16) 2½" squares.

Fabric **B**

- Cut sixteen (16) 2⅞" squares.

Fabric **C**

- Cut four (4) 5¼" square.

Fabric **D**

- Cut four (4) 4" squares.
- Five (5) 14½" x 1½" strips.
- Eight (8) 12½" x 1½" strips.

Fabric **E**

- Cut four (4) 4" squares.
- Cut four (4) 1½" x WOF strips (binding).

Fabric **F**

- Cut thirty two (32) Template 2.
- Three (3) 2½" x WOF strips.
- Two (2) 18½" x 3½" rectangles.

Fabric **G**

- Cut sixteen (16) Template 1.

Fabric **H**

- Cut sixteen (16) Template 1.

Fabric **I**

- Cut four (4) 4½" square.

CONSTRUCTION

Four at a time HST:

- Start by placing one 4" square from fabric **D** and **E** right sides together.
- Sew at ¼" around the square.
- Mark a diagonal line across on the wrong side of the fabric square.
- Using your rotary blade, cut the square in quarters following the drawn diagonal lines.
- Press each HST and trim to a 2½" square.
- Create a total of sixteen (16) **DE** squares.

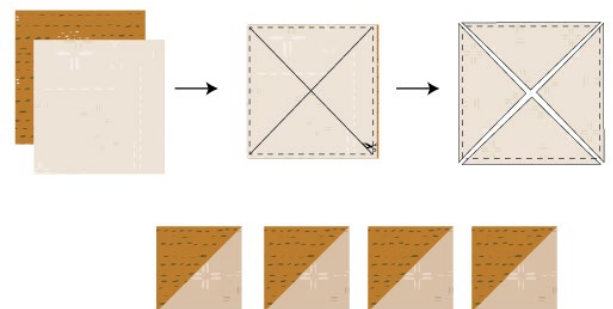


DIAGRAM 1

Four at a time flying geese:

- Start by taking two (2) $2\frac{7}{8}$ " squares from fabric **B** and place one (1) on each opposite corner of a $5\frac{1}{4}$ " square from fabric **C**. The corners will be overlapping.
- Draw a line diagonally and stitch at $\frac{1}{4}$ " on each side of the line. Cut through the line.
- Now place another $2\frac{7}{8}$ " square from fabric **B** and place it on the right bottom corner and stitch at $\frac{1}{4}$ " on each side of the line.
- Draw a diagonal line $\frac{1}{4}$ " on each side of the line.
- Cut through the line, press open, repeat the same step with the other piece.
- Make a total of sixteen (16) **BCB** flying geese.

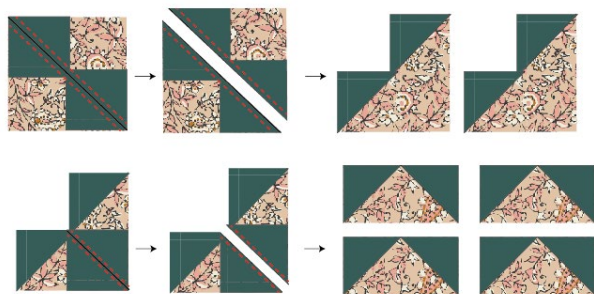


DIAGRAM 2

- Take one (1) template 1 from fabrics **G** and **H** and two (2) template 2 from fabric **F** and join them following the diagram below.
- Repeat the same construction in order to have a total of sixteen (16) pieces.

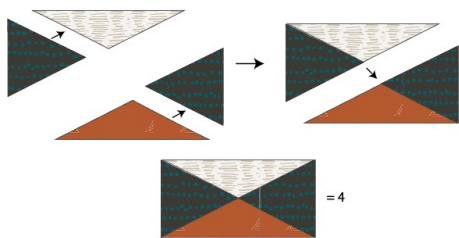


DIAGRAM 3

- To trim your pieces, take the trimming template 2 and align it with the seam allowance in order to trim each piece to $4\frac{1}{2}$ " x $2\frac{1}{2}$ "

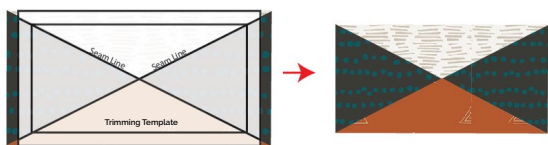


DIAGRAM 4

- Join each piece following the diagram below.

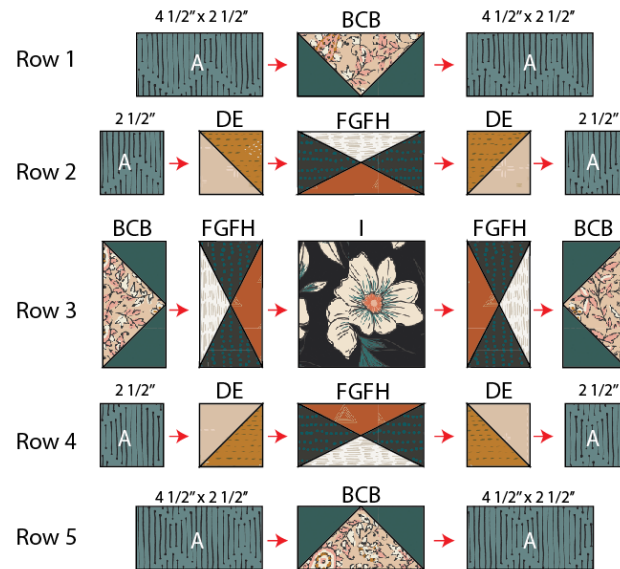


DIAGRAM 5

- Join rows 1-5.

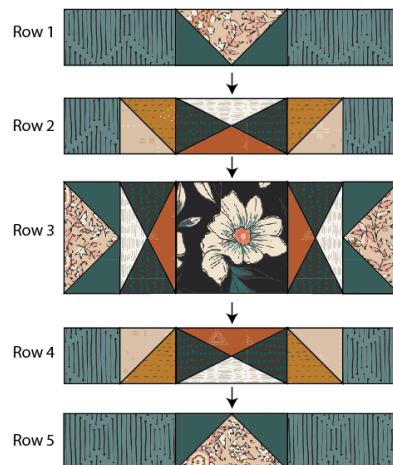


DIAGRAM 6

- Repeat the block construction three (3) more times in order to have a total of four (4) blocks.

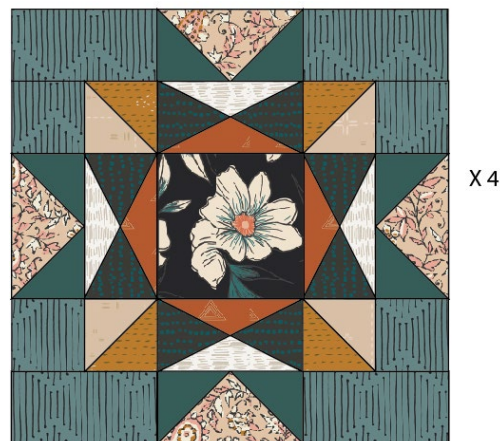


DIAGRAM 7

- Take two (2) $12\frac{1}{4}$ " x $1\frac{1}{2}$ " strips from fabric **D** and join one on the top and one at the bottom of the block.
- Repeat the same for the other three (3) blocks.



X 4

DIAGRAM 8

- Take five (5) $14\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **D** and the four (4) blocks and join them following the diagram below.

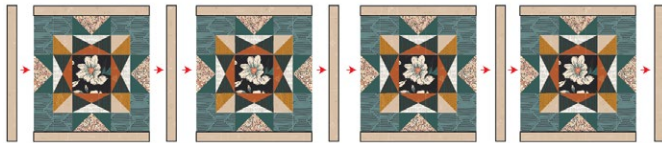


DIAGRAM 9

- Take two (2) $2\frac{1}{2}$ " x WOF strips from fabric **F** and join them creating a long strip.



DIAGRAM 10

- Take the long strip and join it on the top of the assembled piece.
- Trim excess fabric.



DIAGRAM 11



- Take the leftover strip and join another $2\frac{1}{2}$ " x WOF strip.



DIAGRAM 12

- Take the long strip and join it on the bottom of the assembled piece.



DIAGRAM 13

- Take two (2) $18\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles from fabric **F** and join one on each side of the assembled piece.
- Quilt as desired.



DIAGRAM 14

QUILT ASSEMBLY

Sew rights sides together.

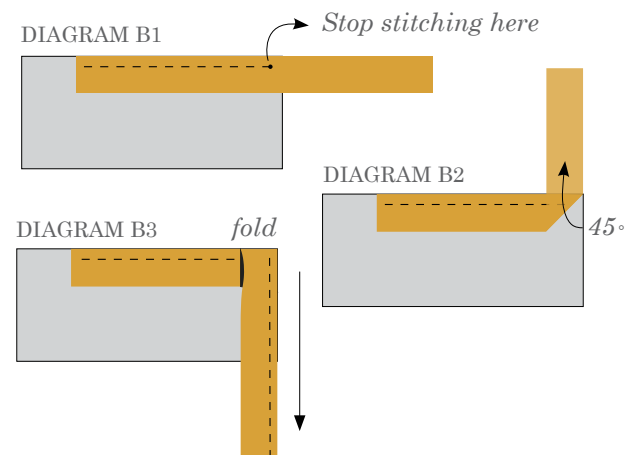
- Place **BACKING FABRIC** on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place **BATTING** on top of backing fabric.
- Place **TOP** on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **E** to make a final strip 166" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B 2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B 3**). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations
& enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

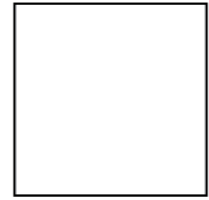


artgalleryfabrics.com

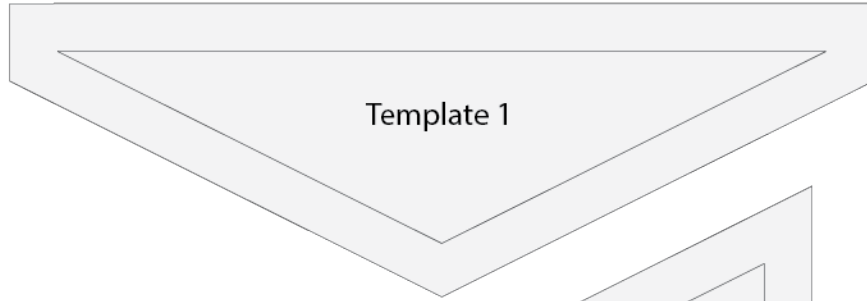
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

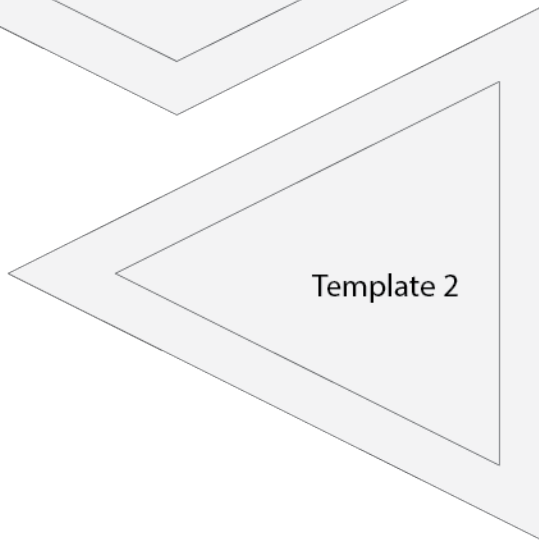
Printer Test



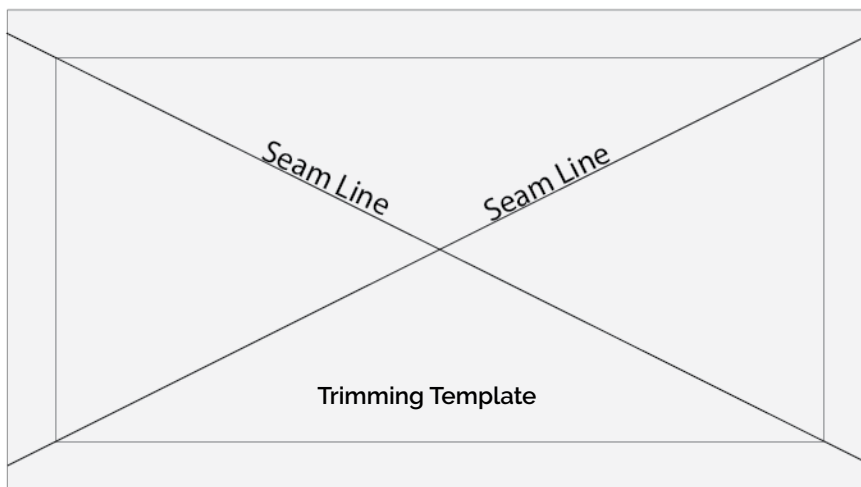
1" Square



Template 1



Template 2



Trimming Template