

freesia

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freesia

QUILT DESIGNED BY AGFstudio

flower bloom

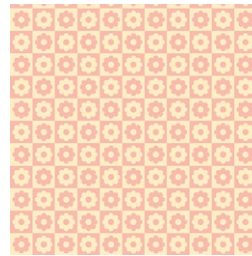
FABRICS DESIGNED BY AGF STUDIO



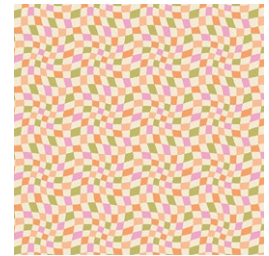
FBL90702
SUN BOUND



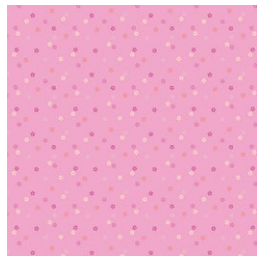
FBL90708
READY TO ROLL



FBL90711
BLOOM BLOCK



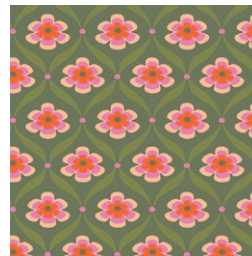
FBL90707
RHYTHMIC EXPRESSION



FBL90705
FREE SPIRIT LILAC



FBL90709
SHIFTING VIBES

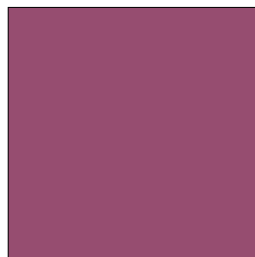


FBL90710
FLOWERING WAVES

ADDITIONAL BLENDERS FOR THIS PROJECT



PE-505
BLUSHING



PE-558
BOUGANVILLEA



PE-401
VERVE VIOLET



PE-484
LEMON TART



freesia

FINISHED SIZE | 60" x 60"

FABRIC REQUIREMENTS

Fabric A	FLB90702	1 yd.
Fabric B	PE505	1 yd.
Fabric C	FBL90708	1 yd.
Fabric D	FE558	½ yd.
Fabric E	FBL90711	½ yd.
Fabric F	FBL90705	½ yd.
Fabric G	FBL90707	½ yd.
Fabric H	PE401	½ yd.
Fabric I	PE484	⅔ yd.
Fabric J	FBL90709	½ yd.
Fabric K	FBL90710	½ yd.

BACKING FABRIC

Fabric **E** FBL90711 4 yd. (Suggested)

BINDING FABRIC

Fabric **C** (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Two (2) 7" squares from fabric **A**.
- Four (4) 12½" x 6 ½" rectangles from fabric **A**. (see diagram 2)
- Eight (8) template 2 from fabric **A**.
- Two (2) 7" squares from fabric **B**.
- Eight (8) 6½" squares from fabric **B**.
- Eight (8) template 1 from fabric **B**.
- Four (4) template 1 from fabric **C**.

- XX
- Eight (8) template 2 from fabric **C**.
 - Eight (8) template 1 from fabric **D**.
 - Twelve (12) template 2 from fabric **E**.
 - Twelve (12) template 1 from fabric **F**.
 - Fifty six (56) template 3 from fabric **F**.
 - Twelve (12) template 2 from fabric **G**.
 - Twelve (12) template 1 from fabric **H**.
 - Eight (8) template 2 from fabric **I**.
 - Two (2) 6⅞" squares from fabric **I**.
 - Two (2) 6⅞" squares from fabric **J**.
 - Eight (8) template 1 from fabric **J**.
 - Fifty six (56) template 4 from fabric **K**.
 - Four (4) 24¼" x 2½" rectangles from fabric **K**.
 - Four (4) 26 ¼" x 2½" rectangles from fabric **K**.
- Position Template 2 for Fabric **A** according to the diagram below, to maintain the direction of the print:

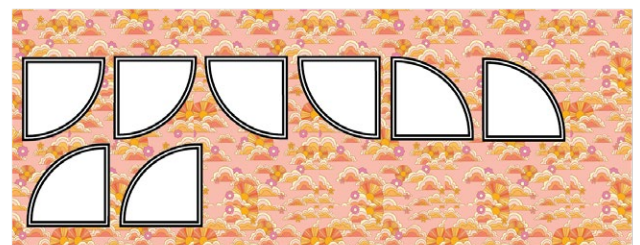


DIAGRAM 1

- Also, for the flying geese, cut 2 rectangles vertical and 2 horizontal.



DIAGRAM 2

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Position Template 1 & 2 for Fabric C according to the Diagram below:

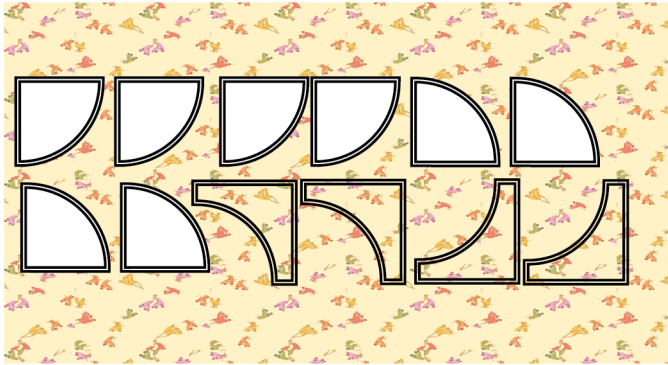


DIAGRAM 3

- You should now have your cutout pieces and by rotating a few of them you will have the direction as follow:

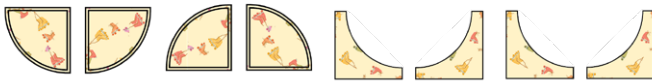


DIAGRAM 4

Center block:

- Take one (1) 7" square from fabrics A and B, right sides facing together.
- Mark a diagonal line and sew at a 1/4" on each side of the drawn line.
- Using a rotary cutter, follow the drawn line and separate the two HST.
- You will use one of the HST.

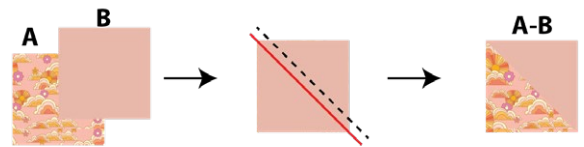


DIAGRAM 5

- Take template 2 and place it on top of the HST and pin.
- Trim your piece and it should look the diagram below.



DIAGRAM 6

- Repeat the same process in order to have four (4) HST template 2 pieces.



DIAGRAM 7

- Take template 1 from fabric **C** and pair it with each unit.

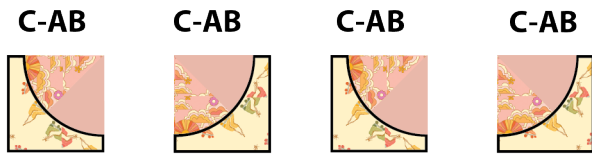


DIAGRAM 8

- Join all four units to create your center block.

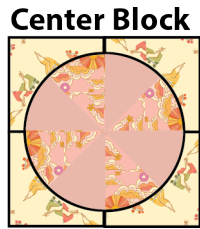


DIAGRAM 9

Template 1 and 2 construction:

- Pair the following fabric units: Template 2 from fabrics **A,E,G,I,D** and template 1 from fabrics **B,F,H,J,C**.
- Each block should measure $6\frac{1}{2}'' \times 6\frac{1}{2}''$

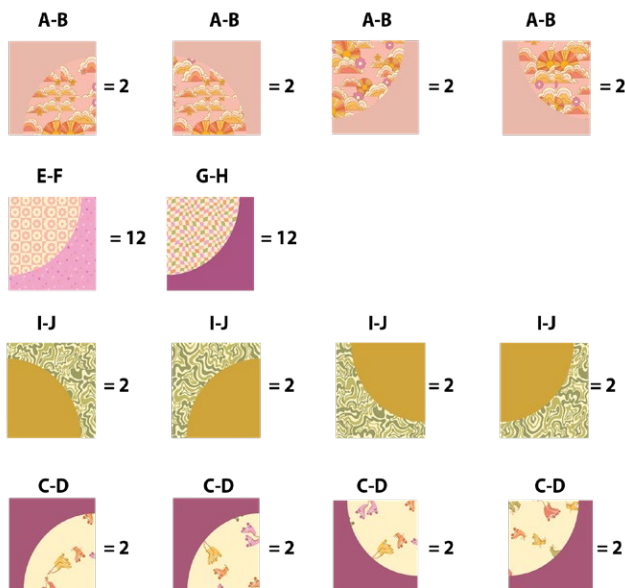


DIAGRAM 10



Template 3 and 4 assembly:

- Pair fabric **F** and **K**. Each block should measure $4\frac{1}{4}'' \times 4\frac{1}{4}''$.

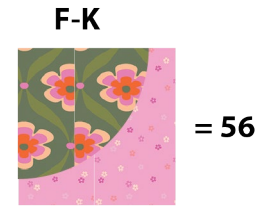


DIAGRAM 11

Flying Geese assembly:

- Take one $6\frac{1}{2}'' \times 12\frac{1}{2}''$ rectangle from fabric **A** and two $6\frac{1}{2}'' \times 6\frac{1}{2}''$ squares from fabric **B** and follow the Flying Geese technique.

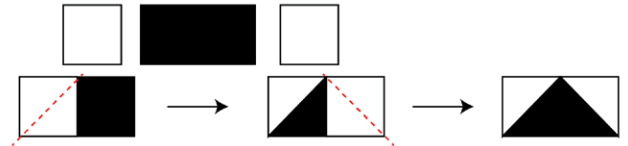


DIAGRAM 12

- Follow the direction of the print and assemble four flying geeses.

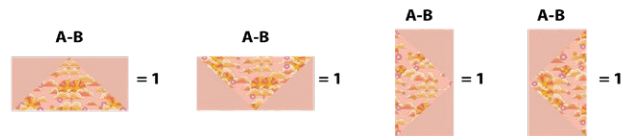


DIAGRAM 13

Half Square Triangle assembly:

- Take one $6\frac{7}{8}'' \times 6\frac{7}{8}''$ square from fabrics **I** and **J** and place them right sides facing.
- Draw a diagonal line in the center and one at a $\frac{1}{4}''$ seam on each side. Using a rotary cutter, follow the center and you will have two HST.
- Trim to an $6\frac{1}{2}'' \times 6\frac{1}{2}''$ block.

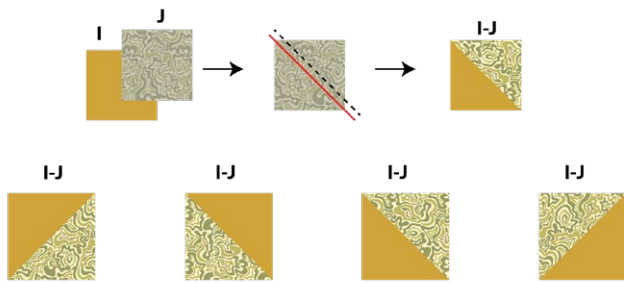


DIAGRAM 14

Assembling the middle section of the quilt:

- Take two **E-F** and join them. Repeat so that you will have two **E-F** strips and two **C-D** strips as in the diagram below.

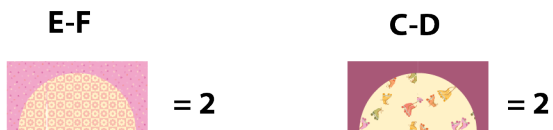


DIAGRAM 15

- Take the following assembled pieces and pair them as in the diagram below:

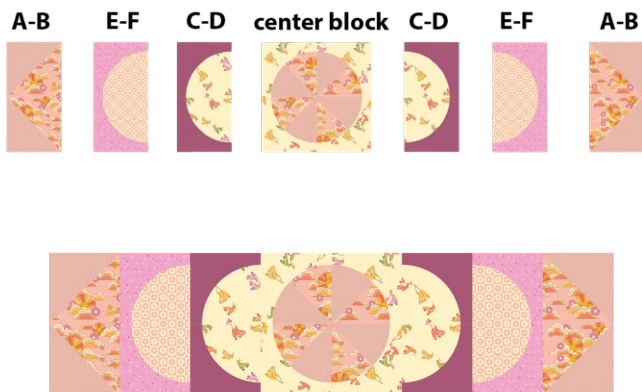


DIAGRAM 16

QUILT TOP

- Take all the flying geese, HST and Templates 1 & 2 joined pieces and follow the diagram below for each row assembly.

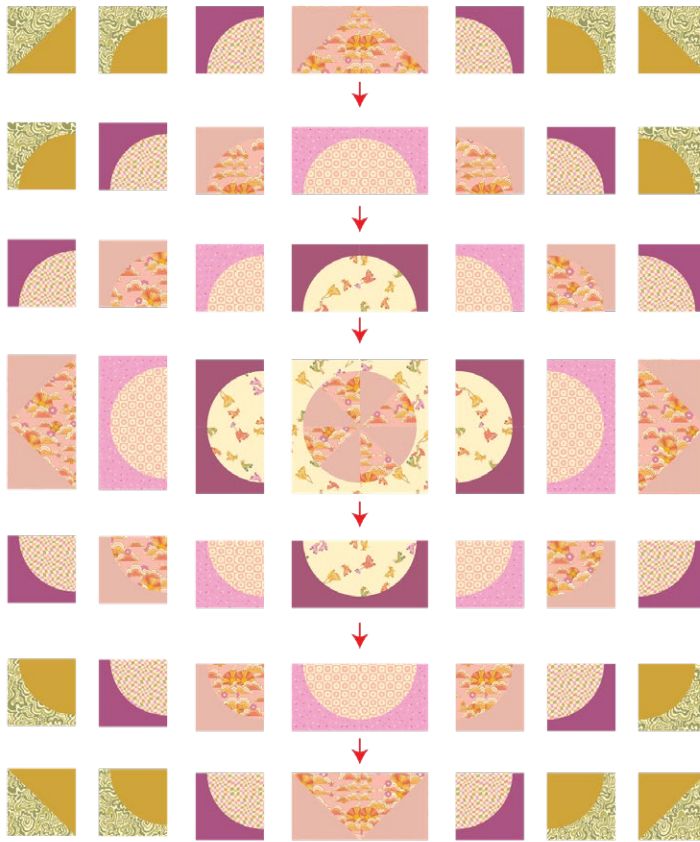


DIAGRAM 17

- Take two 24¼" x 2½" strips from fabric **K** and join them, creating a long strip.
- Repeat again in order to have a total of two 48¼" x 2½" strips.

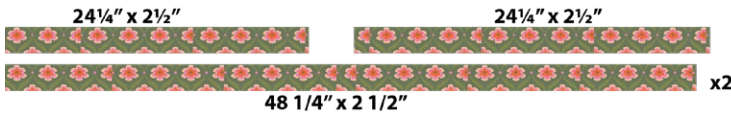


DIAGRAM 18

- Take two 26¼" x 2½" strips from fabric **K** and join them, creating a long strip.
- Repeat again in order to have a total of two 52¼" x 2½" strips.



DIAGRAM 19

- Take your quilt top and pair one (1) of the 48½" x 2½" strips on the top and bottom of the unit.
- Then, take two (2) 52½" x 2½" strips and pair them on each side.
- Your quilt top should measure right now 52" x 52".



DIAGRAM 20

Assembling Template 3 and 4 strips:

- Create two (2) strips with fifteen pieces from fabric **F-K** as in the diagram below:



DIAGRAM 21

- Create two (2) strips with thirteen pieces from Fabric **F-K** as in the diagram below:



DIAGRAM 22

- Pair the shorter strip on each side of the quilt top and then, pair the longer ones on the top and bottom.



DIAGRAM 23



DIAGRAM 24

QUILT ASSEMBLY

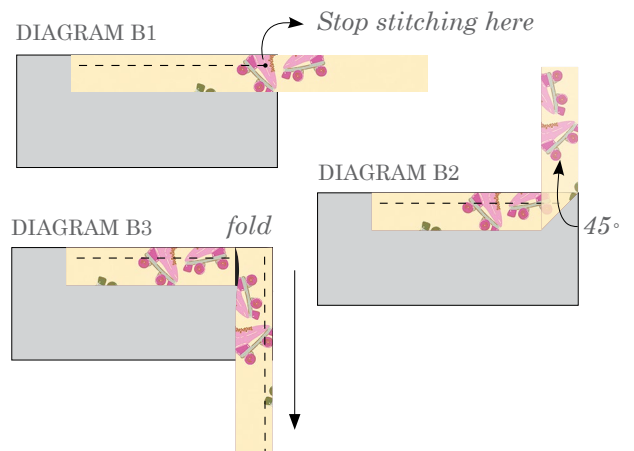
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **C** to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations
& enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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