

# Fun Rainbow

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**ANGLER**

A DIVISION OF **AGF**

FREE PATTERN

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# Fun Rainbow

PLACEMATS DESIGNED BY AGFstudio



## Timberline

FABRICS DESIGNED BY JESSICA SWIFT



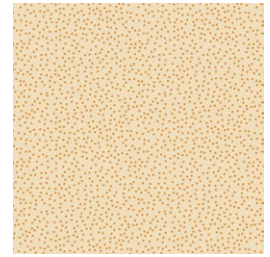
F58211a  
QUIET ENCOUNTER



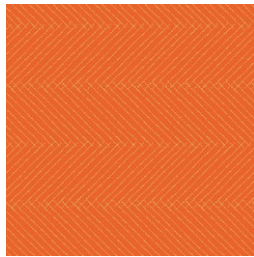
TMB58211  
LOUD ENCOUNTER



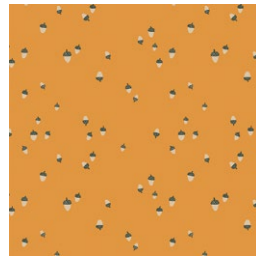
TMB58204  
HOPPIN AROUND



TMB58208  
GROUNDSWELL



TMB58201  
PLANTED RHYTHM



TMB58206  
GATHERING POTENTIAL



ADDITIONAL BLENDERS FOR THIS PROJECT



**PE426**  
APRICOT CREPE



**PRE408**  
WHITE LINEN

# Fun Rainbow

FINISHED SIZE | 17" x 13"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	F58211	½ yd
Fabric <b>B</b>	TMB58211	½ yd
Fabric <b>C</b>	TMB58201	¼ yd
Fabric <b>D</b>	TMB58204	¼ yd
Fabric <b>E</b>	TMB58206	F8
Fabric <b>F</b>	TMB58208	¼ yd
Fabric <b>G</b>	PE426	F8
Fabric <b>H</b>	PE408	½ yd

Soft and stable ½ yd *(suggested)*

### BACKING FABRIC

Fabric **A** F58211 *(Included)*

Fabric **B** TMB58211 *(Included)*

### BINDING FABRIC

Fabric **A** F58211 *(Included)*

Fabric **B** TMB58211 *(Included)*

## CUTTING DIRECTIONS

¼" seam allowances are included.

WOF means width of fabric.

- Two (2) 18½" x 13½" rectangle from fabric **A**.
- Two (2) 18½" x 13½" rectangle from fabric **B**.
- Two (2) Template 2 from fabric **C**.
- One (1) Template 1 from fabric **D**.
- One (1) Template 1 from fabric **F**.
- One (1) Template 3 from fabric **E**.
- One (1) Template 3 from fabric **G**.
- Two (2) Template 4 from Fabric **H, A**.
- Two (2) Template 4a from fabric **H, B**.
- Two (2) 1½" x WOF Strips from fabric **A**.
- Two (2) 1½" x WOF Strips from fabric **B**.

# CONSTRUCTION

*Sew all rights sides together with 1/4" seam allowance.  
HST means Half Square Triangles.*

## Placemat 1

- Sew one (1) Template 3 from fabric **G** with one (1) Template 2 from fabric **C**.

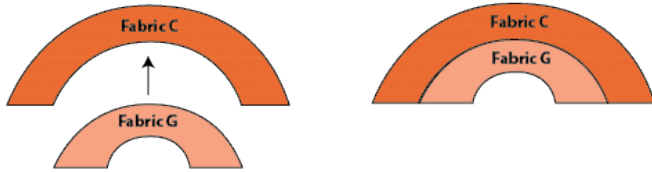


DIAGRAM 1

- Sew the previously made set with one (1) Template 1 from fabric **D**.

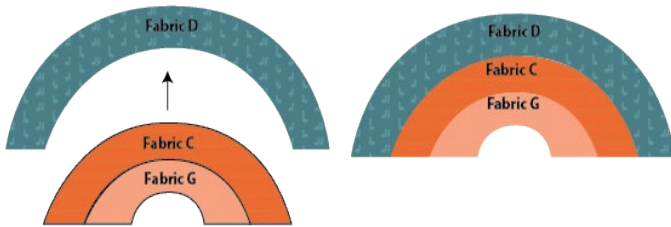


DIAGRAM 2

- Take one (1) 18½" x 13½" rectangle from fabric **A** measure 4¼" from the top edge and center the rainbow.
- Using decorative stitch sew around the shape of the rainbow to secure it to the background piece.

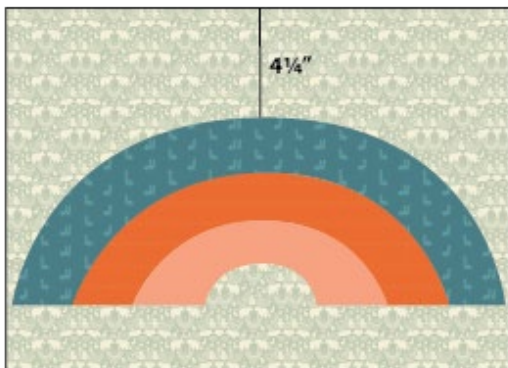


DIAGRAM 3

- Place your previously made placemat top over the soft and stable batting and one (1) 18¼" x 13¼" rectangle from fabric **A** under both pieces.

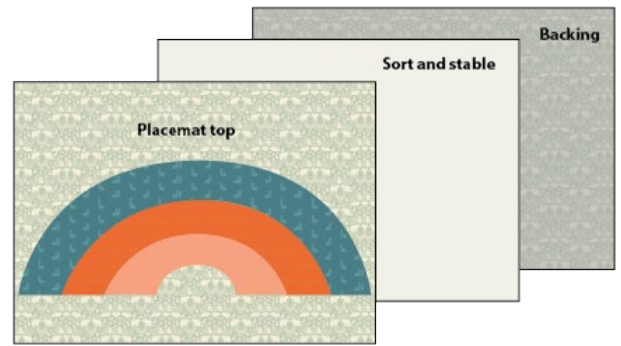
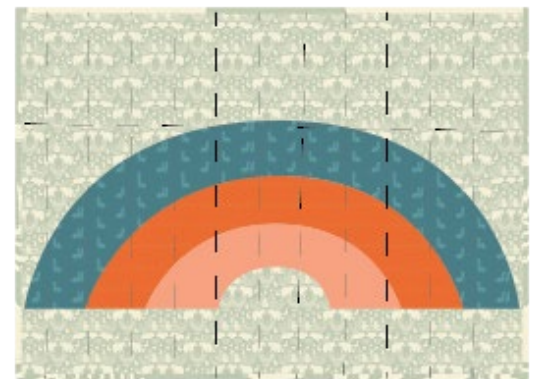


DIAGRAM 4

- Quilt and bind your placemat.



Bind your placemat.

DIAGRAM 5

- Take two (2) Template 4 from fabric **H** and two (2) template 4a from fabric **A**, place a piece of soft and stable batting in between each set, run a stitch along the edges to keep the three layers together.

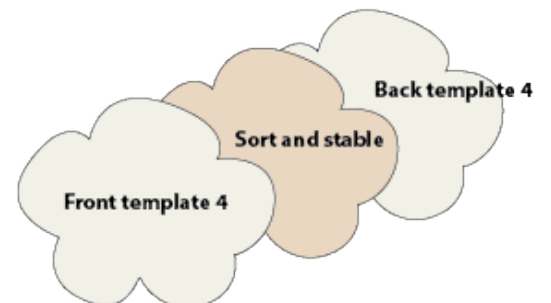
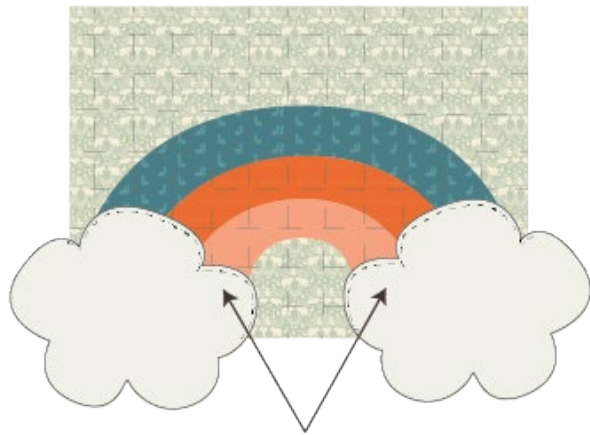


DIAGRAM 6



- Place the clouds on each end of the rainbow and using a tight zig zag stitch attach them onto the mat. Continue the stitch all around the cloud to finish the edges.



Stitch the cloud to the placemat.

DIAGRAM 7

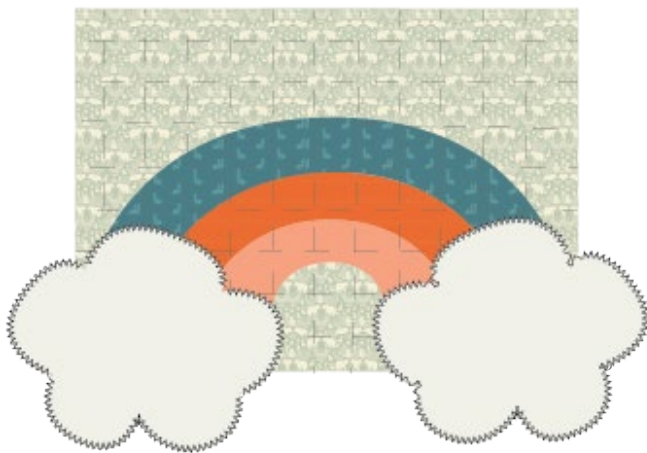


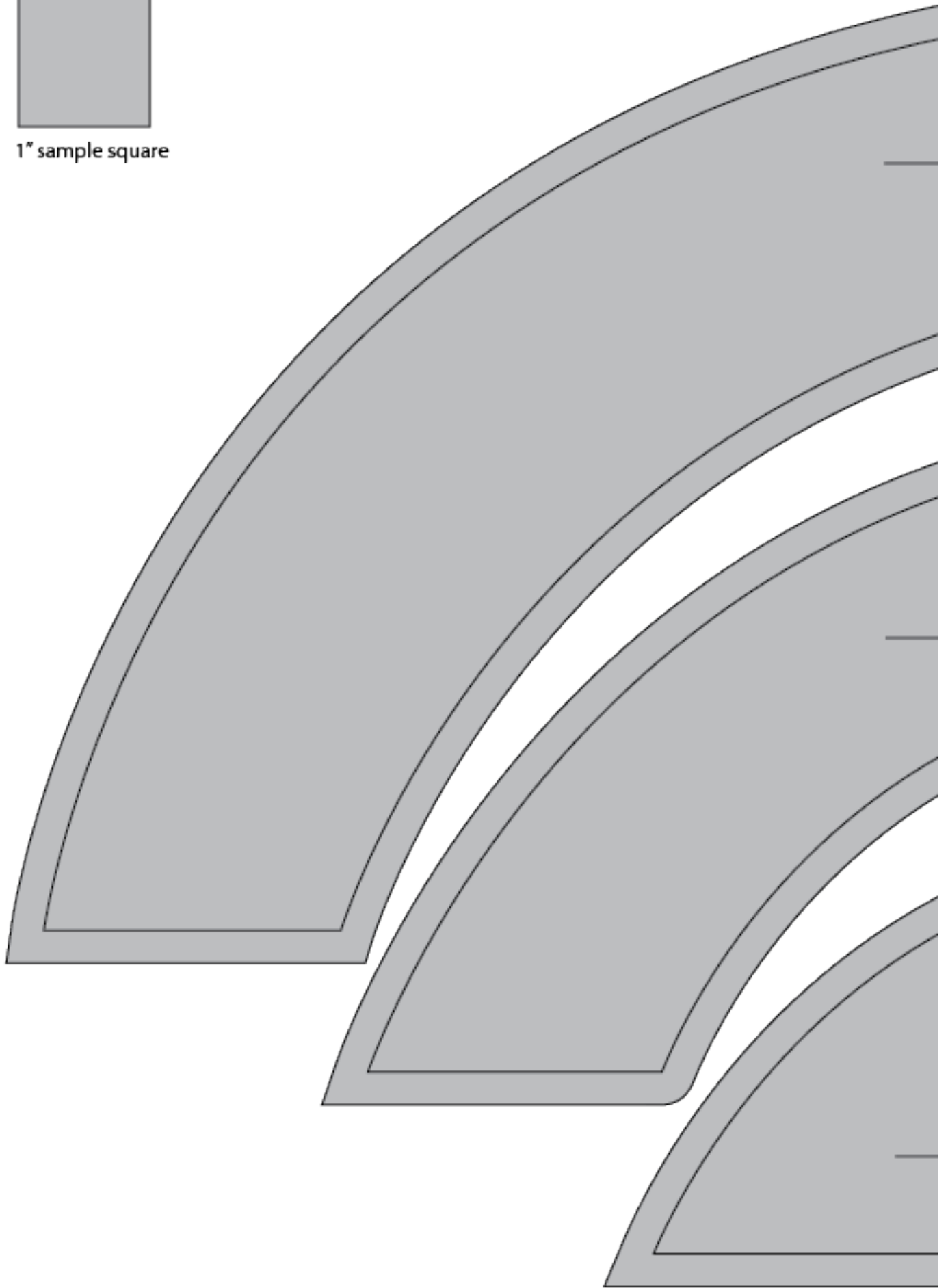
DIAGRAM 8

- Make the other placemat following the same steps.
- You are done, enjoy!

TEMPLATES



1" sample square

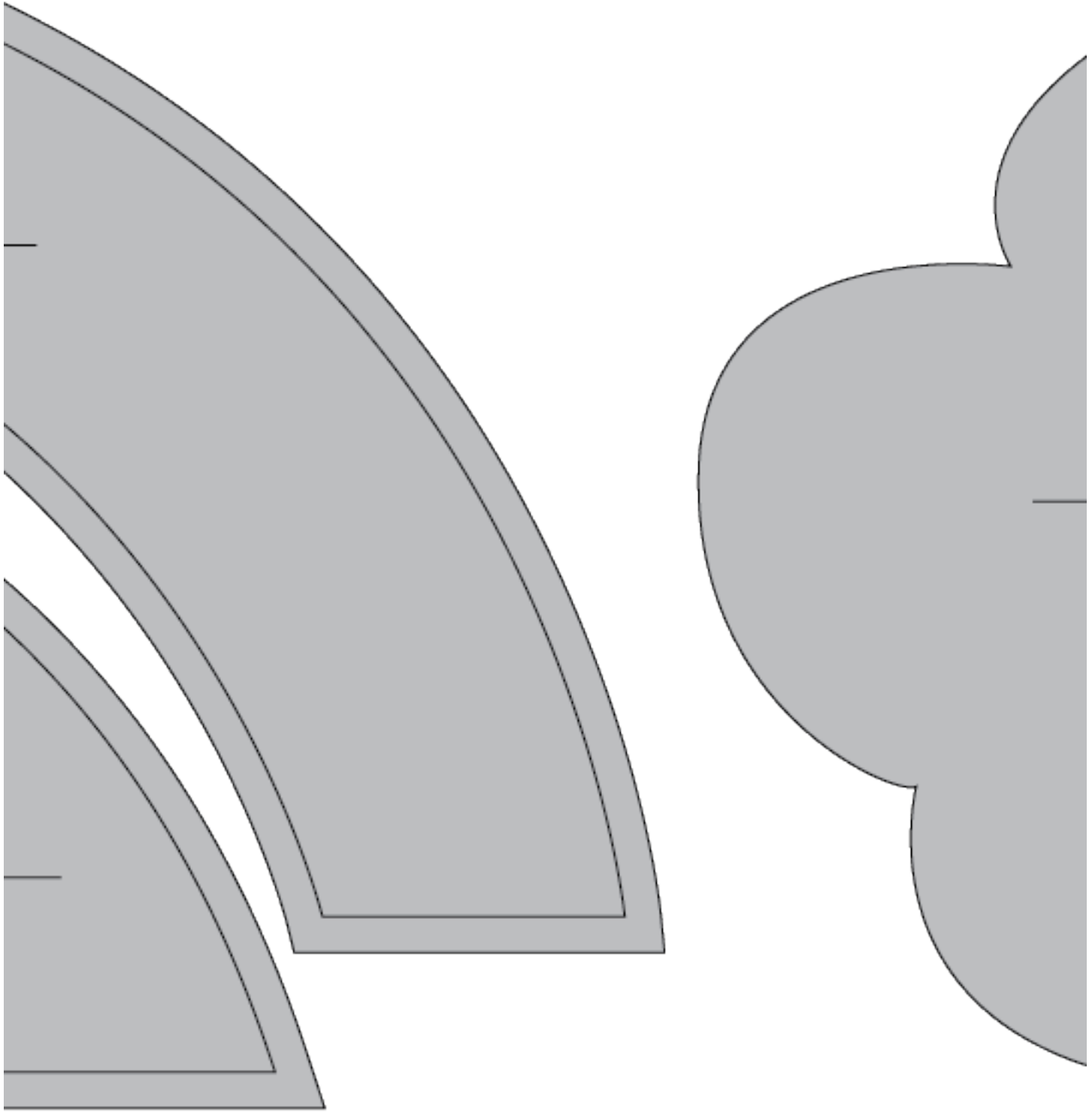


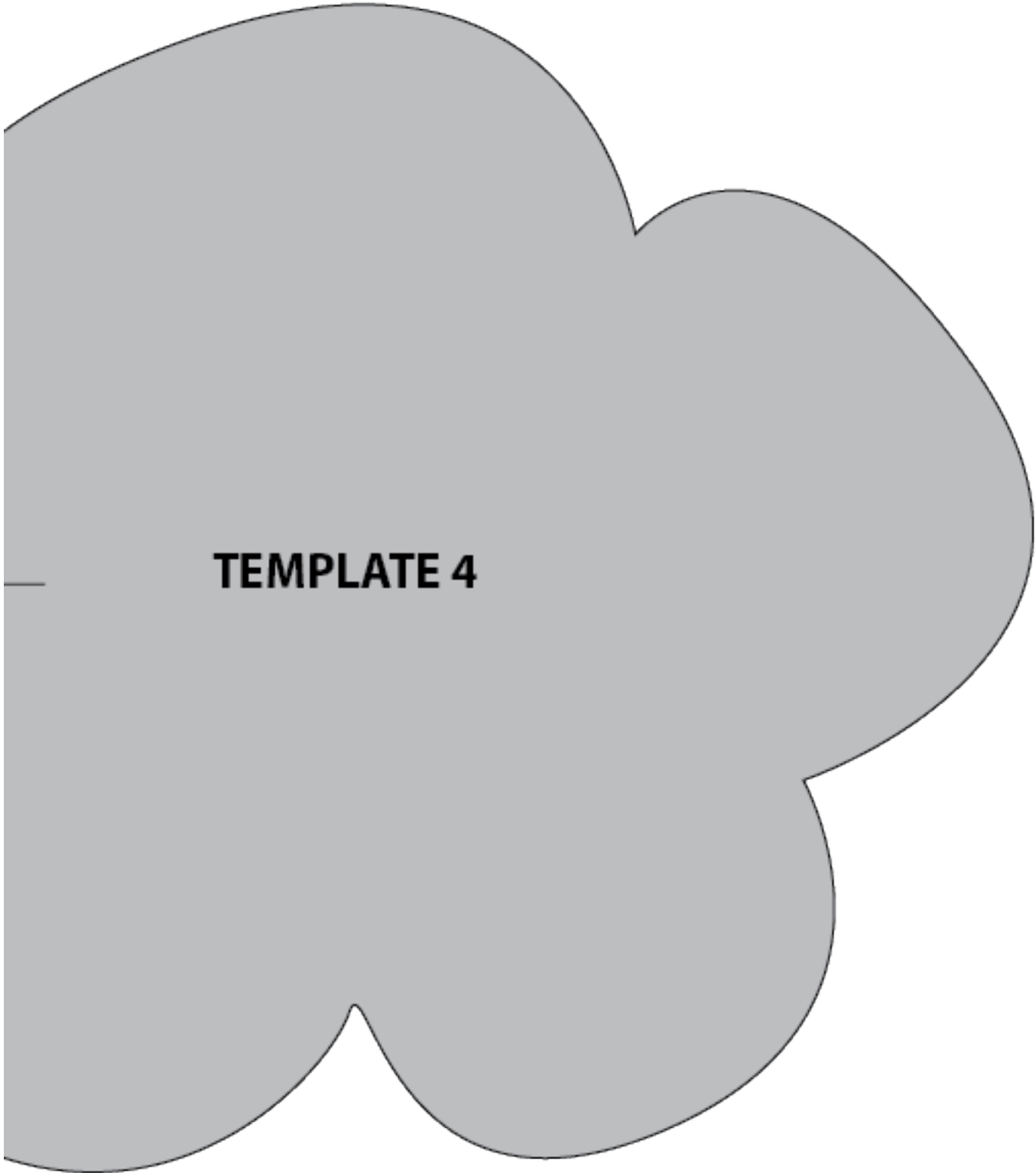
**TEMPLATE 1**

**TEMPLATE 2**

**TEMPLATE 3**







**TEMPLATE 4**

## QUILT ASSEMBLY

*Sew rights sides together.*

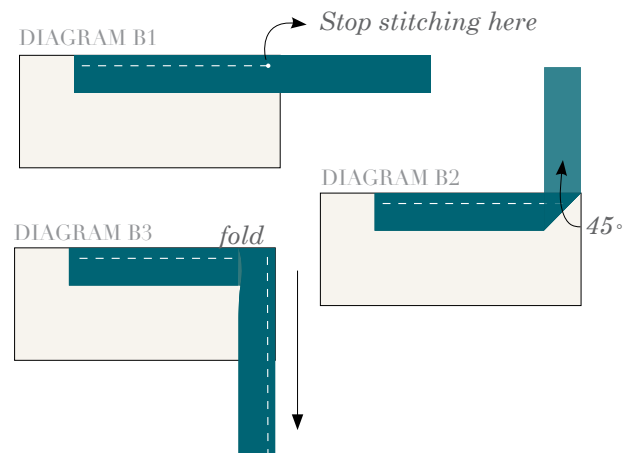
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **A,B** to make a final strip 68" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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Congratulations  
& enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.